

CHICHESTER CHAMBER CONCERTS

TICKETS

SEASON TICKETS FOR 6 CONCERTS

£135

SEASON TICKETS FOR 4 CONCERTS

£90

TICKET FOR SINGLE CONCERT

£25

Tickets will be available for purchase at the door on the night

Free tickets for under 25s

Free tickets must be booked in advance

TICKETS ARE
AVAILABLE
FROM:

Chichester Festival Theatre

online, at www.cft.org.uk

by telephone 01243 781312

or in person at the Box Office
Oaklands Park, Chichester, PO19 6AP

PATRONS AND SPONSORS SCHEME

Donations make a vital contribution to the artistic and financial success of our seasons, enabling us to continue engaging artists of the very highest calibre, while keeping ticket prices to a very moderate level. Patrons are invited to make a donation (minimum £20).

CCC supporters who make a larger donation (£200 upwards) can become sponsors of the concert of their choice. More information is available from our Treasurer, Philip Wake: Tel. 01243 773435 Email: philipwake1@gmail.com

Chichester Chamber Concerts is hugely grateful to all its sponsors and patrons for their generous donations, which have helped support past seasons. We look forward to their continued support for the coming season as well.

Chichester Chamber Concerts is proud to be sponsored by

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THIS SEASON'S MUSICAL HIGHLIGHTS

Beethoven died in 1827, 200 years ago, so our 2026-27 season manages to pack in eight works between January and April. In January the Sacconi Quartet play an **all-Beethoven** programme. Though they start with the last of the Opus 18 Quartets, the rest of the programme, Op.130, Op.133 and Op.135, are all from the series known as the Late Quartets, making this the central concert in terms of both content and our calendar. The Chamber Music Box perform Beethoven's Septet Op.20, a work rarely performed because of its unusual instrumental grouping. It is to our benefit that a similar diversity of instruments is needed for an arrangement of **Richard Strauss' Till Eulenspiegel** and **Nielsen's** whimsical and entertaining *Serenata in Vano*. **Schubert's** lovely String Trio completes their programme. For his April Champs Hill recital Daniel Leberhardt also includes a piece of late **Beethoven**, his Piano Sonata Op.101, plus a pair of his smaller compositions. You can be sure more **Beethoven** will follow in the Autumn of 2027. Moving away from LvB, the Chaos Quartet, as well as an early quartet by **Schubert**, brings us the second work of 2026 from **Anton Webern**. His challenging compositions are always short, though full of ideas packed close together. Not satisfied with one unusual piece the Chaos Quartet also perform **Korngold's** Second Quartet, a composer and work we have never had at CCC. The Ensemble Zeitgeist play **Brahms** Op.26 Piano Quartet and a very welcome major quartet by **Gabriel Fauré**. The audience will wonder why it is so rarely done. An unusual baroque concert is promised by Ensemble Augelletti in December who play seasonal music by no fewer than twelve **Baroque masters** several of whom will be new names for many of us. The Fibonacci Quartet are particularly welcome for playing a masterly string quartet by **Tchaikovsky** whose chamber music is unjustifiably neglected and, for the first time in seventeen years, a quartet by **Martinů**, as well as one of **Mozart's** Prussian Quartets. Season tickets for this cornucopia of delights are detailed elsewhere in this brochure.



CHICHESTER CHAMBER CONCERTS

Registered charity number 1115795

President **Simon Crawford-Philips**

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Committee **Sally Chittleburgh, Anne Foxell,
Kevin Maynard, Pamela Kemp,
Anna Hill**

Founded in 2006, Chichester Chamber Concerts presents a season of six concerts each year between October and March in the historic setting of the Assembly Room in the Chichester City Council House.

Classical musicians with world-wide reputations regularly appear here to provide us with dazzling world-class performances.



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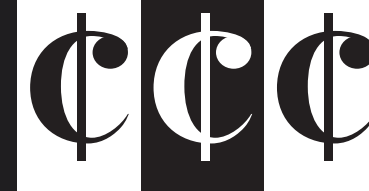
Chichester Music Society



www.chichestermusicsociety.org.uk



Chichester City Council



CHICHESTER CHAMBER CONCERTS

at the Assembly Room

23rd SEASON
OCTOBER 2026 TO MARCH 2027

Chaos Quartet

Ensemble Zeitgeist

Ensemble Augelletti

Sacconi Quartet

Fibonacci Quartet

Chamber Music Box

www.chichesterchamberconcerts.com

THURSDAY 1ST OCTOBER AT 7.30PM

2026

CHAOS QUARTET

SCHUBERT - *String Quartet in E flat major D87*

WEBERN - *String Quartet Op.28*

KORNGOLD - *String Quartet No.2 in E flat major, Op.26*



THURSDAY
5TH NOVEMBER AT 7.30PM

ENSEMBLE ZEITGEIST (Zeitgeist Trio with violist Alinka Rowe)

FAURÉ - *Piano Quartet, No.1 in C minor, Op.15*

BRAHMS - *Piano Quartet in A major, Op.26*



2026

THURSDAY 3RD DECEMBER AT 7.30PM

2026

ENSEMBLE AUGELLETTI (New Generation Baroque Ensemble)

Music by Uccellini, Corelli, Boismortier, Bach,
van Eyck, Marini, Sammartini, Telemann, Purcell,
Piccinini, Biber and Rossi



THURSDAY 28TH JANUARY AT 7.30PM

SACCONI QUARTET

Sponsored by Kirker Holidays

BEETHOVEN - *String Quartet in B flat, Op.18 No.6*

BEETHOVEN - *String Quartet in F, Op.135*

BEETHOVEN - *String Quartet in B flat Op.130
& Grosse Fuge Op.133*



2027

THURSDAY 25TH FEBRUARY AT 7.30PM

2027

FIBONACCI QUARTET

Sponsored by Kirker Holidays

MOZART - *String Quartet No.21 in D major, K575*

MARTINŮ - *String Quartet No.3*

TCHAIKOVSKY - *String Quartet No.3 in E flat minor,
Op.30*



WEDNESDAY (Please note the day)

24TH MARCH AT 7.30PM

CHAMBER MUSIC BOX

STRAUSS (ARR. HASENÖHRL) - *Till Eulenspiegel
Einmal Anders!*

SCHUBERT - *String Trio in B flat major D471*

NIELSEN - *Serenata in Vano*

BEETHOVEN - *Septet in E flat major, Op.20*



2027

ARTISTS FEATURED

Of the seven groups and soloists visiting us this season, only two have been before, the **Sacconi String Quartet** and our Champs Hill recitalist **Daniel Lebardt**. We have our recently appointed Artistic Director Anna Starkey to thank for introducing no less than five new groups. The first of these, in October, is the **Chaos String Quartet**. They challenge us with a very original programme: after the E-flat major Quartet by the 16 year-old Schubert, they bring us Webern and then a quartet by Erich Wolfgang Korngold, better known for his film music. Our November visitors are a piano trio plus a violist, known jointly as **Ensemble Zeitgeist**. These four players often work together allowing Trio Zeitgeist to enjoy the riches of the piano quartet repertoire in addition to that for piano trio. Our first period instrument group for five years plays a special Christmas programme in December. **Ensemble Augelletti** specialise in 17th and 18th century repertoire that tells stories. The celebrated **Sacconi String Quartet** return after an amazing thirteen years absence to start our Beethoven bicentennial year with a programme of his quartets. In February the young **Fibonacci String Quartet** come for the first time with a programme including both a Martinů and a Tchaikovsky Quartet not performed for us since the very early days of CCC. To end the season at the Assembly Room, the March concert, (which is on a Wednesday, not a Thursday), sees the **Chamber Music Box**, a septet who will bring an orchestral flavour to their programme with an arrangement of a Symphonic Poem by Richard Strauss as well as pieces by Schubert, Nielsen and Beethoven. The recital at Champs Hill on Thursday 15th April, gives us another chance to hear Hungarian pianist **Daniel Lebardt**. Daniel plays a varied programme including three more works by Beethoven along with music by Chopin and Szymanowski, and the world premiere of a piece by Matthew Kaner.

CCC wishes to thank Kirker Holidays for Sponsoring the Sacconi Quartet and the Fibonacci Quartet